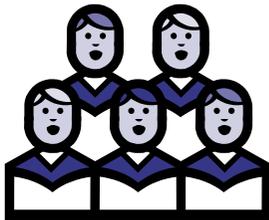


## Who can join our choir?

The Halstead Youth Choir currently consists of both boys and girls, ranging from (School) Year 2 upwards. Obviously, at some point, if you still wish to, a simple transition between the Youth and Adult choirs may occur as voices change. It goes without saying that Clare, our Choir Trainer will help to make decisions as to what should happen regarding this, should the situation arise.

## Still not sure?

For a majority of the time we sing at the Family Services, but at special times of the year (such as Christmas), we also join with the Adult Choir. If you're still not fully convinced that you really want to make this commitment, why not come for a trial practice with no obligation? Alternatively if you wanted to, you could come and speak to the choristers themselves after one of our services to learn more, and to have your questions answered by those who know best. So why not come and listen to us at a family service, or visit us on the Church website, where you can hear a recording of us performing **live**?



## More information...

If you are interested in joining our Choir or simply want to find out more, then please contact either our Choir Trainer, Clare; our Organist, Brian; or our Youth Choir Administrator, Carol.

### ♪ Clare Pollard

*Telephone: 07958 715292*

*Email: clare.pollard@halstead-church.org*

### ♪ Brian Shilling

*Telephone: 01732 883766*

### ♪ Carol Cooling

*Telephone: 01959 535195*

*Email: carol.cooling@knockholt-church.org*

And why not visit us on the Church website at [www.halstead-church.org](http://www.halstead-church.org), where you can read more about all three of the main leaders involved with our choirs here in Halstead?



halstead youth choir

PSALLAM SPIRITU ET MENTE

## What's it all about?

What would you gain from joining?

What commitment is expected?

How much does it cost?

Are there any social activities?

How can I get involved?



St Margaret's Church

Sevenoaks, Kent, TN14 7HQ

# A bit about the Halstead Youth Choir...

## What would you gain from joining?

The Halstead Youth Choir at St Margaret's is a group of young singers who regularly come together for one reason - their love of singing! By becoming a member of our choir, you will learn important singing skills, teamwork, fundamental musical skills, and above all, public performance training which will also help to develop your confidence.

## What kind of commitment would be expected of you?

For our choir to make progress we need to rehearse and so it would be expected that you attend practice sessions every other Wednesday evening (from 5.45pm until 6.45pm), as well as the Family Service in St Margaret's Church on the first Sunday of each month, when we sing the hymns and also perform an anthem.

## Dates of Practices

Specific dates are easily available from any of the contacts listed **elsewhere** in this leaflet (not on the website).



## What is the cost of being a member?

It is absolutely free to become a member of our choir and in fact our choristers are paid! For every practice session attended, you are awarded £1, and for every service itself, £1. For special services such as weddings, our choir members each receive £5 for rehearsing and singing.

## What sorts of social activities do we do?

Needless to say, it is not all work being a chorister. We feel it should also be a fun and social time with others. Through the year, we have:-

- ♪ Annual Rounders Match
- ♪ Picnics
- ♪ Summer BBQ
- ♪ Holidays Clubs
- ♪ Theatre Visits
- ♪ Other Trips



## Singing as one!

Often the Youth Choir will combine together with the Adult Choir to form a large body of voices for certain celebrations throughout the Church year. We also have a good working relationship with the choirs from **St Katharine's Church in Knockholt**, and at very memorable events, we unite to form an exciting and large four-part choir.

## A voice for life

Our Choir follows the Royal School of Church Music's *Voice for Life* Scheme. With this programme, all musical abilities are catered for and different levels of difficulty allow even complete beginners to become more familiar with what are perhaps seen as the 'trickier' sides of music theory.

We focus on the choir in context, belonging to a choir and using the voice well, as well as studying general musical performance.

There are four levels, and once each stage is complete the chorister is presented with a medal to wear as proof of their most recent success. When a chorister joins, they receive their own workbook which we gradually work through during practices, without the placing of any undue stress!

## Our repertoire

We have a large repertoire of both traditional and more modern songs, in both unison and two-part music, which we perform on a regular basis, perfecting and mastering new skills along the way. When singing with the Adult Choir, we often take the descant, learning how to harmonise and developing our aural skills.

**VOICE**  
*for* **LIFE**